“Sharing” is the big theme for Quarter 1 of 2017. Under the Social Circus program, Red Nose shares happiness by performing with partners: Tutor Time and Pacific Cross. The circus troupe also shared two performances for social causes: The kids with cancer at Dharmais Cancer Hospital and disadvantaged families at Sayap Ibu Foundation. It is a quarter where generous circus and performing arts talents share their passion and expertise by volunteering in Red Nose’s circus class.

Red Nose is ready to expand our social circus classes. Thanks to a grant under the Direct Aid Program (DAP) of the Australian Embassy. The grant will help Red Nose purchase new circus equipment. We welcome the support of the Australian aid program.

### SUMMARY

1. **SOCIAL CIRCUS CLASS**

   **Participation and Demographic**

   The regular circus class started in the second week of January. Starting the season, our staff evaluated the students’ progress of circus and softs skills.

   Another evaluation criterion was attendance. It turned out that a number of children found difficulties to attend Red Nose classes due to their tight school schedule. As a result, starting in the first week in March, Red Nose started classes every Wednesday at 3 and 4 in the afternoon to accommodate those who need to go to school beforehand.

   In addition, circus classes in Bintaro have been improved since the upgrading of the surface. Kids can now practice acrobatics much better, and it affects their excitement a lot.
Highlights in Social Circus Class

The advanced class prepared for the Red Nose in Concert in April. They practiced various tricks and formations for the show. Advanced kids also started preparing themselves for the upcoming Red Nose’s 10th Annual Community Circus to be held in August this year. It will present an integrated show that combines circus with theater arts, Indonesian local tales, as well as traditional and modern dancing.

The intermediate level students practiced more complicated tricks such as acrobatics and partner juggling. 4 kids took the level promotional test and they managed it to get promoted to the advanced level. Red Nose in Concert became their debut to perform.

Students in the beginner level played various team-building games and they were asked to reflect what values they have learned by playing the games. They also showed high enthusiasm to learn circus tricks such as yo-yo and acrobatics.

The young kids in the preparation class started to play more challenging circus tricks like juggling and flower sticks in addition to fun games. They were encouraged to try more and more when they failed. This is how circus class grows their perseverance at this early stage.

*) During October, advanced level students had class at JIS twice a week: Wednesday and Sunday (usually just Sunday).
In the week I and II of November, all activities at JIS were off for 2 weeks.
2. VOLUNTEERS IN JANUARY-MARCH

As briefly mentioned earlier in the Summary section, in this quarter Red Nose received a number of highly passionate volunteers and interns for the circus program, particularly in January and February.

In the very early week of 2017, Damien and Clemence visited Red Nose in the middle of their volunteering trip across the globe. Clemence as a social worker more focused on children development, while Damien introduced many exciting circus tricks to the kids, such as wire walking and fun cooling down methods after practicing circus. After 2 weeks full of valuable lessons and experience, the two then left Indonesia for their next destination.

In early February, Chantelle and Emily, two of Deakin University Australia’s students in Dance major travelled to Jakarta for their internship at Jakarta Arts Institute (IKJ). Under Red Nose’s partnership with International Internships, the two then spared their time three times a week to visit Red Nose’s classes and teach. The kids were so exhausted yet excited to learn the modern dance they introduced.

Another Australian, Meg Ryan, visited Red Nose for another couple of week to introduce card magic tricks and how it can be integrated to circus performance. Finally, Luciole, a French fire circus artist and show director volunteered for one day during his trip across Indonesia. He taught the kids on how circus act can be a story telling. It is a really useful lesson as Red Nose plans to make a story telling performance on the 10th Annual Community Circus that will happen this year.

In addition to volunteers with technical performing arts skill, Red Nose welcomed Simon Tyne during March. The Australian photographer took lots of photos of circus and other Red Nose activities in the communities of Cilincing and Bintaro. The photos will expand our portfolio and be used in our reports and communications.

Red Nose kids and team members are really thankful for the generosity of the volunteers. It’s not only introducing new tricks and skills to the kids, promoting their enthusiasm to learn, but also improving the capacities of Red Nose teaching staff.
Tutor Time Visit

After a series of joint fundraising during the last quarter of 2016, Tutor Time successfully raised IDR 387 million. The preschool management and parents representatives then visited Red Nose's North Jakarta Community Center for Children (NJCCC) on the January 31st to hand the donation. Red Nose kids were so happy to perform for the generous guests.

International Childhood Cancer Day

On February 20th, 3 of Red Nose staff members visited Dharmais National Cancer Hospital under the invitation by Mary's Cancer Kiddies. The 3 showed hilarious circus tricks to share laughter with the kids receiving treatment in the hospital. 6 kids were fit enough to join the circus show. Along with their parents and the hospital's medical staff, they looked really happy to watch the performance, trying some basic tricks and singing nursery rhymes together. Red Nose team is grateful to share happiness with these kids.

Pacific Cross Visit

Under the English and Creative Program, Red Nose started to engage partnership with Pacific Cross. The corporation then visited Cilincing on the March 7th for the donation ceremonial. Welcoming the new partner, Red Nose kids and teachers collaborated to perform circus then continued with workshop. Many of Pacific Cross team members found it hard yet super-fun to keep a plate spinning or to juggle balls.
Performance at Yayasan Sayap Ibu

One of Red Nose's Board members, Farhan, is a well-known TV presenter, radio announcer and philanthropist. To celebrate his birthday, he invited Red Nose circus troupe to perform at Yayasan Sayap Ibu, another foundation in Jakarta. There, Red Nose kids performed to entertain the foundation's beneficiaries, which are disadvantaged kids and families. “It was so touching I almost cried. I felt so grateful for the education, health and job that I have acquired this far”, Syaid, Red Nose's Junior Teacher admitted that the show helped him raising social awareness.

Red Nose in Concert 2017

Red Nose in Concert is an annual event to promote Red Nose's full scholarship program for the children's formal education expenses in the upcoming school year. On April 8th, 25 kids from the advanced level came to the concert and share the stage with Barry Likumahuwa, G-Pluck Beatles, Groovader and Bertha n Friends at Hard Rock Café Jakarta. Before the show started, they demonstrated some circus tricks at the entrance gate to attract audience, where they did the collaboration juggling with the café's bartender.

Not only performing, the occasion provided a perfect chance for them getting sponsors for their school fees. Their genuineness and talents touched the guests, who kindly sponsored their education.