RED NOSE FOUNDATION

ANNUAL REPORT 2018
Transcending Boundaries Through Play

Red Nose Foundation’s mission is to support the educational and personal development of children living in underprivileged circumstances and to promote the empowerment of youth through arts while assisting them to become positive contributors to society.

Red Nose Foundation strives to be a pioneering creative force behind education advocacy and rehabilitation. Red Nose Foundation offers a safe place for children to explore, experiment and get educated.
Chair’s Report

This year has proven to be a year of growth and exploration for Red Nose, broadening the audience of our mission and vision. I am extremely proud to announce the opening of our new Community Centre in Bintaro – Jurangmangu Community Centre for Children. This would have been impossible without the continued assistance of all our partners, but special thanks goes to Credit Suisse, Permata Bank and Roche Indonesia for their support in establishing this new community centre. While the new centre was being constructed, our headquarters also moved to a new location better suited to our operations. It’s 1.5km from the previous office and still in the Bintaro area.

Our Founder, Dan Roberts was proud to receive eight of our students in June under the Social Circus Exchange Program. Friends made during the Chicago CircEsteem visit to Indonesia in 2017 were elated to have our students stay with them for 3 weeks of performances and workshops in the USA. The bonds made during these exchanges will last a lifetime, as will the experiences.

We have also collaborated with eight local hotels, two restaurant companies and a digital graphic design company to establish new vocational programs for our students. 39 are enrolled in the Food and Beverage program and 19 in the Graphic Design program. The development of technical and soft skills will increase the motivation and drive of our students to ensure they have fulfilled careers through adulthood.

In addition to the accomplishments above, we are proud to announce the following significant achievements in 2018:

- 83 children were actively sponsored
- 120 hours of Education, Sport and Social Circus learning took place per week
- 662 Students were actively enrolled

For 2019, it is imperative that we develop and grow the new Jurangmangu Community Centre for Children to ensure its impact on the local community is as successful as the Cilincing community centre. The continued work of our amazing team, in alignment with the expectations of our individual and corporate sponsors, is what will allow us to deliver on our promise to help children build dreams. In providing a safe place for children from underprivileged circumstances to explore, experiment and be educated, we empower youth through arts to become positive contributors to society. Our commitment to this mission is possible thanks to the belief, support and shared passion from all of you and the Red Nose Team.

On a sadder note, after twelve years in Indonesia, my time as a guest of this beautiful country has come to an end. I have thoroughly enjoyed my time spent with the children and staff of the Red Nose Foundation. The memories that I have enjoyed with this fantastic team will always bring a smile to my face. I am immensely proud of the work that this small group of people are able to do in terms of bringing education and positive influence to the communities that we work with.

With Aditha’s capable hands as the new Executive Director in 2019, and with the superb support of the board, I trust the Red Nose Foundation will continue to prosper and develop its capability to provide effective support to the children it works with.

As ever, you have my continued support to the best of my abilities from Europe.

Phil Briggs
Chairman of the Red Nose Foundation

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RNF in Numbers 2018

- 662 Students Enrolled in RNF (2017 was 396)
- 387 Students Enrolled in Formal School (2017 was 318)
- 83 Scholarship were Awarded (2017 was 103)
- 120 Hours of Lessons (2017 was 120)
- 64 Schools Partnering with RNF (2017 was 50)
- 3 Students Graduated from High School (2017 was 3)
- 23 Members in the Performance Troupe (2017 was 26)
- 56 Circus Performance (2017 was 46)
- 24,770 People Entertained (2017 was 24,425)
- 1 International Circus Trip (2017 was 0)
- 1 Kids and Teacher Overseas (2017 was 1)
- 5 Media Coverages (2017 was 7)
Leader’s Report

Dear Red Nose Friends!

The year 2018 was such an exciting and memorable year for the Foundation and its beneficiaries. We established new collaborations with various institutions, developed existing programs, participated in international events, and built a safer and more comfortable activity center. These activities sparked new interest from the local communities in Cilincing and Bintaro to join our program.

The total number of underprivileged children and youth enrolled in our programs also increased significantly, from 396 students in 2017 to 662 students. The success in reaching more beneficiaries was made possible by the mix of promoting quality programs and creating new collaborations with other organizations.

A prime example was our collaboration with Yayasan Plan Internasional Indonesia (YPIL; affiliated with Plan International). Through this project, the Foundation got access to standardized soft skill training module from YPII, enhanced our instructors’ capability, and trained more youth beneficiaries.

We also established collaborations with PSBR Bambu Apus, Al Husna Middle School, and Da’arul Ma’arif vocational school. These collaborations were mainly modeled after our existing programs and were established in partner institutions as extracurricular activities namely English clubs and Sports clubs. One exception was the Graphic Design Class in PSBR which was a totally new addition to our program.

We launched the Graphic Design class as part of the Vocational Program where students can develop their talent and pursue their dream to become a professional graphic design artist. Students learn basic soft and hard skills with RNF instructors for 1 to 3 months, then they take an intern period in well-known firms e.g. PT. Chai Indonesia. During their internship, apart from benefiting from the real-world experience, they also got allowance and accommodation. This system mirrored the approach used in the proven-effective Hospitality Class.

Changing the subject from technical expertise to character development, we still hold dearly Social Circus as our social intervention approach. Program development in 2018 included new equipment from DFAT grant, streamlining the level system, and sending our students and instructors abroad.

Eight students flew to Chicago to participate in the Social Circus Exchange program. For approximately one month, the students learned many different things with their new friends from CircEsteem. They also had the opportunity to try new tricks such as the German Wheel, Flying Trapeze and Lyra. Most importantly, they gained new insight from living in a different culture.

In addition, our Art Supervisor (Ms. Adhim) also got the opportunity to show off her dancing skills at the Seongju Festival in South Korea. Both this activity and the Social Circus Exchange program inspired the students to follow suit and prove that art, including social circus, can be a pretty powerful empowerment approach.

RNF mission to support education and development of children and youth living in underprivileged circumstances is reflected in its commitment to create safe places for children to explore, experiment, and enjoy education. After the completion of providing such a place (NJCCC) in Cilincing, this year we started building our activity center, Jurangmangu Community Center for Children (JCCCC). Located in the Jurangmangu, Bintaro area, the building covers 300m2 and can accommodate approximately 100 children. It has 4 classrooms, 1 gymnasium, and other necessary facilities. This building is essential for a safe, comfortable, and quality education and it will also encourage the local community to join RNF.

Finally, we would like to extend our sincere gratitude for the outstanding support and trust from all of our donors. All of this support enables us to continue helping underprivileged children and youth towards a brighter future.

Best Regards,

Dedy Purwadi
Executive Director of the Red Nose Foundation
Circus Instructor
Wawan Kurniawan

Vocational Instructor
Said Parlindungan

Logistic Assistant
Ali Askhan

Office Assistant
Suhendi

Logistic Assistant
Wahyu Sumarto

Creative Edu Instructor
Suparmi

Logistic Assistant
Dwia Rachmawati

Creative Edu Instructor
Febrian Pratama

Creative Edu Instructor
Rizki Aulianisa

Creative Edu Instructor
Ilham Zaini
Our Programs

**Arts and Education Outreach Program (AEOP)**

The Red Nose Foundation (RNF) curriculum is always updating to provide a better set of programs that are both engaging and meet the needs of the kids. RNF has an innovative approach combining traditional education subjects with arts education. This method of learning makes it easier for the teacher to facilitate the learning and to ensure the kids are engaged. This is because the learning method is more fun and creative than traditional approaches. RNF strategies will help the kids become more creative and active and give them more hands-on experience.

**Social Circus and Personal Development**

As the foundational program, all of the children who join RNF receive social circus lessons. Besides teaching basic circus skills, the Social Circus program helps children to develop their self-esteem, cooperation skills, physical fitness, and strength. This program helps to prepare them for the challenges they may face in their everyday lives.

**Applied Science and Visual Art**

For most kids science isn't much fun. But with a creative RNF curriculum combining theoretical science with practical experiments, science can be very enjoyable. We believe the experiments that kids do will make them more creative and equip them with skills that can be applied in their daily activities.

**Creative English**

RNF believes that learning the English language is very important for children in today's globalized world. Having good English skills and social awareness will help the kids to pursue their dreams. To address this, RNF have created an interesting curriculum by combining theatrical elements and social activism into the program. This method not only enables the kids to practice their English in a fun and easy way but also to build their confidence.

**Ayo Hidup Sehat!**

The RNF staff are aware that kids are very fond of playing physical games, either in groups or individually. Therefore, RNF has a sports program where the kids can enjoy a more practical lesson in maintaining both physical and mental health. We also teach the importance of exercise, healthy eating, addressing social issues, and cooperation through exciting games and activity sessions.

**Vocational Studies**

RNF help young people who want to pursue their dreams in the hospitality or creative industries through the Vocational Studies program. Through the hospitality classes and graphic design classes, we provide one to three months of training in both soft skills and hard skills. We also work with a number of high-end hotels, restaurants, and well-established digital firms to provide internship opportunities for the students who complete the training. The students may also be offered a job, depending on their performance during the internship.

**Formal Education System Support**

The Formal Education System Support program is RNF’s attempt to begin creating systemic change. While RNF strongly believes in our AEOP and its many different components, we understand that it is also necessary to work in the channels of education and government organizations that are already established to reach thousands of children each day.

**Scholarship**

This year, RNF provides scholarship assistance to 83 children who have joined and participated in our AEOP for more than two years. The scholarship we provide covers 90% of the children’s needs, and the other 10% of the school needs should be covered by their parents or families. By providing scholarships to these children, we hope to reduce the number of dropouts among the kids.

**Teacher Training Workshop**

The RNF works with teachers from Cilincing and Bintaro to introduce creative teaching methods and innovative curriculum. By sharing our creative curriculum and active learning strategies, we believe teachers can improve the quality of their lessons. The learning process will become more exciting, fun and meets the needs of the children.

**International Travel Program**

The children from this troupe often have the opportunity to perform or train overseas with a number of Red Nose’s international partners. Since 2009, Red Nose Foundation has sent children to the USA, Canada, Poland, Cambodia, Thailand and Myanmar.

**Red Nose Performance Troupe**

Red Nose Performance Troupe are the kids who have circus skills above the average student. They come from either Cilincing or Bintaro and share their skills, imagination, and experience in the world of circus. The troupe of 13-20 year olds meet once a week to practice together to develop their circus skills. They also create their own scenes, which will later be featured in the shows they perform.

**Advanced Performance Troupe**

All of the kids are given an opportunity to audition to proceed to the Advanced Performance Troupe twice a year. The purpose of this program is to provide opportunities for them to develop their skills and physical fitness. This troupe can perform up to four times a month in various events, such as: corporate events, private parties, public places, social events or on TV.
Students’ Success Stories

Yandi, 20 years old, is a hardworking youth who has benefited from the Red Nose Foundation’s Vocational Program. The program propelled him to get a proper job as a daily worker at the Le Meridien Hotel, Jakarta. He is the perfect example of how determination can help underprivileged youth have a better life.

Due to family financial difficulties, Yandi was unable to continue pursuing formal education. “I had gone to a private vocational school for about ten months, but due to financial issues, my parents asked me to stop going to school,” he said while reminiscing about his past.

His limited education and skills forced him to work in the informal sector where he worked as a janitor and construction worker. Unfortunately, his wage couldn’t cover his basic needs, even when he was thrifty. Some of his friends often came to the rescue. “Usually, there were friends who treated me. Even so, I felt bad for depending on them and I thought I had to change.” That thought eventually turned to be the core of his determination in pursuing a fulfilling job.

After getting advice from his friends, Yandi enrolled in the Red Nose Foundation’s Vocational Program. There, he learned all the necessary soft and hard skills for the hospitality sector. Moreover, he took a six-month internship opportunity at the Le Meridien Hotel where his excellent performance, solid work ethic, and strong perseverance led him to a formal job offer from the hotel. “In addition to being hired as a daily worker, now I can cover my parents and my own needs with ease,” said Yandi proudly, commenting on his achievements.

Although he now has a comfortable life and a secure job, Yandi still works hard to pursue his other goals, including getting a high school diploma. “If I have a high school diploma, I can earn more and save to prepare for my long-term needs” he explained. He also helped the other youth in his community by sharing his experience and encouraging them to pursue a proper job. “Middle school-level graduates have nothing to be afraid of. Working in the real world actually is less concerned with education (level), and more about character, spirit, and work ethic.”

“A few weeks ago, I got an offer to be promoted as a supervisor at one of the outlets in Surabaya,” said Hana. After consulting with her parents, Hana decided to take this offer and pursue her other life goals at Surabaya. “I still determined to get a university degree and buy my own house before getting married,” said Hana, explaining her life plan.

“After completing the program, it became easier for me to appreciate my own struggles in work. I also enjoy the process of pursuing a better career,” said Hana, a Red Nose Foundation Vocational Program alumni.

In addition to this realization, she expressed how proud she was to finally become a self-sufficient adult. “I can pay for my own handphone, clothes, makeup, other personal expenses, save, and regularly give money to my parents.” Her high self-esteem stems from a satisfying journey in her career.

Although she had failed many times in applying for jobs, Hana continued to uphold her perseverance by continually sending more applications. Her tenacity bore fruit when she was offered a sales clerk position at Miniso, a global retail chain. She took this offer and then was surprised that her prior experience taking an internship proved beneficial, “The Human Resources Department said I had no need to take the work training session since I already had experience in serving guests at the hotel.”

Her pleasing character and superb work ethic led her to a big promotion just two months after she started working. Beating other candidates with a higher education degree and abundant experience.

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The Red Nose Foundation believes in the power of Social Circus as a social intervention tool. It provides children and youth with accessible empowerment opportunities that will help them to achieve personal and social development. It empowers children by combining the values of education, physical arts, and life skills. Social Circus requires no basic understanding of literacy, numeracy or any other constraints faced by underprivileged children. This makes it more accessible than other social intervention tools available such as informal schools or study groups.

Target Groups Situation
Generally speaking, children and youth in marginalized communities often experience limited access to personal development opportunities. Such problems occur due to various technical and social barriers; including literacy, language, trauma-related, cultural, or financial barriers.

These barriers are very real, especially in the Cilincing and Bintaro communities where children and youth have little to no access to opportunities. Their parents often force them to contribute to household finances by scavenging for items in the trash or peeling shellfish. This leads to the children not having, or being stripped of, their right to be fostered and grow as they are supposed to. In some cases, education is even deprioritized altogether.

Social Circus by RNF
Addressing this issue, the Red Nose Foundation sets its mission to help these children and youth to become positive contributors to society. We pursue this mission by providing them a safe place, both physically and emotionally, where they learn life lessons, experiment with their limit, and define themselves. These opportunities are delivered through various programs, including the social circus.

We use social circus on two fronts, the first one is to ignite the communities’ interest in joining RNF. It is carried out through various performances throughout the year, including school performances and through the Annual Community Circus. For the past ten years, the latter has proven a popular and effective way to gather potential beneficiaries.

The second use is to impart life skill values through the classes which follow a curriculum that focuses on developing self-esteem and social awareness. As students learn to do juggling, plate-spinning, flower stick, gymnastics, and acrobatics, they also learn important life values along the way. This includes responsibility, respect, confidence, and collaboration.

The Social Circus program is delivered for 20 hours per week. The program is spread across four levels based on the student’s age. This means they will move to the higher levels as time passes. The teaching method varies across the levels as the circus and life skills taught will be more complex as the students level up.

2018 Highlights
2018 was a great year for the social circus program. The year started with the arrival of new circus equipment thanks to a grant from the Australian Government’s Department of Foreign Affairs and Trade (DFAT). The additional equipment, including hula hoops, round hats, unicycles, and stilts, enabled the instructors to teach a more diverse range of circus tricks. Students also experienced a boost in their enthusiasm to learn social circus.

RNF, in collaboration with CircEsteem, held a Social Circus Exchange program by sending 8 RNF students to Chicago for a month. The Social Circus Exchange enabled the students to gain new experiences and build their circus skills in newer and more complex cultural settings. It also expanded their insight about different values and practices abroad. This was an important factor in shaping their characters and future goals.

Project development in 2018 included streamlining the social circus program’s levels to be based on age and maturity. Previously, students were grouped based on their skill levels. However, this approach deterred the students from fully participating in developing their skills, due to the existence of a significant age gap between them. On the other hand, if a skills gap exists it can be addressed through rigorous training and an emphasis on honing skills that suit their talents. This change also brought the social circus program more in line with the other programs’ approaches which have proven to benefit from the engagement of more students.

2018 was also filled with strong social circus campaigning through the community school performances. These programs offer each member of the Performance Troupe an opportunity to showcase their unique talent in their own respective school. Not only did it enable the students to return something to their school in a proud manner, it also promoted RNF’s diverse range of programs to much wider target audience. Moreover, as students took an active role in preparing these performances, their communication and basic management skills were enhanced and pushed to a new limit.

Other events included
- International Children’s Cancer Day Performance at RSAB Harapan Kita.
- Performance at RPTRA Dharma Suci
- IKEA Circus Performance and Workshop
- The Happiness Festival
- Sharing happiness with the U.S. Embassy
- L’Oreal Citizen Day
- iNews TV Performance
- PSBR Social Circus Workshop
- EMPower Learning Exchange Dinner
- Christmas Tree Lighting Party
- 11th Annual Community Circus Performance
- Ciputra 25th Anniversary
- Credit Suisse Volunteer Day
- Permata Bank United for Education
- Workshop and New Year Eve Performance at the Mercure Ancol

www.rednosefoundation.org
Red Nose Foundation (RNF) sees science as being more than just theoretical lessons in chemistry, biology, and physics. We believe science has an important role in developing students’ critical thinking skills, creativity, and fostering awareness about contemporary issues such as health and the environment. We combine the national science curriculum with visual arts to create fun, inquiry-based learning experiences in our Applied Science and Visual Arts Program.

**Background**
In the Indonesian education system, science is regarded as an essential subject. This is reflected by the sheer number of classroom hours focused on science and the use of an adequate science grade as a graduation prerequisite. Yet, students still find it extremely hard to understand complicated scientific terms, formulas, and statistics. This occurs because the majority of formal schools still use the lecture method which involves one-way communication and is a wholly passive experience for students. Therefore, their ability to improve their basic understanding of certain concepts or science phenomena often takes a back seat.

**Creative Education by the Red Nose Foundation**
In 2014, RNF sought to help children understand the appeal and benefit of learning science by launching the Applied Science and Visual Arts program. We use a combination of teaching methods such as inquiry-based learning, lecture method, and kinesthetic learning to facilitate fun and creative learning. Students can learn through hands-on games and activities such as field observations and science experiments combined with visual arts. Simple and easy-to-duplicate experiments become our tool to spark students’ love of learning and understanding of various science phenomena.

This approach proved popular among students in our target communities in Cilincing and Bintaro. In its fourth year, there’s a total of 146 students enrolled in the program. 15 students were enrolled at Level 1, 63 students at Level 2, 38 students at Level 3, and 30 students at Level 4. The average attendance rate across all levels was 62%-77%. This four level system is based on students’ ages and overall maturity levels. As they move up to higher levels, they learn about more complex topics and perform increasingly more challenging experiments.

Level 1 is the introductory class where students, aged between 6-8 years old, get introduced to simple scientific phenomena often takes a back seat.

**The Impact**
RNF evaluates how the Applied Science and Visual Arts Program affects students’ reasoning and logic development, academic performance, and sensitivity to contemporary issues through the end of the year assessment. In 2018 it showed that students were able to retain an adequate understanding of various topics.

Although not our main goal, students’ performances in their formal schooling also saw a positive change. Students who enrolled in the program achieved a 10% increase in their science marks at school. Moreover, teachers also informed us that these students were actively promoting creative learning sessions with their friends in class!

Students’ campaigns for water conservation and less plastic usage also gained traction in their community. As the campaigns were mainly promoted on social media, we can easily calculate how society responded through engagement numbers. In addition, the education team also found that a lot of the kids have started considering science-related careers for their futures, such as being a doctor, scientist, pharmacologist, teacher, or even an astronaut.

**Applied Science and Visual Arts**
When Learning Science becomes Fun
In order to be more direct and inclusive, RNF revamped the program in 2018 as “Ayo Hidup Sehat!”. The change to the Indonesian language and imperative form reflected our commitment to stepping up the level of local community engagement.

Target Groups Situation
Marginalized communities, including the ones in Cilincing and Bintaro, usually have a poor sanitary condition and may have limited access to health education. Sanitary issues stem from the neighborhood’s slum nature. They are densely populated areas with decrepit housing units and inadequate infrastructure. Access to clean water, proper sanitation, and health & hygiene education are hard to find in these communities.

The aforementioned problems often lead to health-related issues. For example, dengue fever due to poor sanitary conditions, or communities’ disinterest in exercise and a balanced diet due to their lack of health education. In some extreme cases, insufficient health education even leads some youth to do illicit drugs. Moreover, these physical health issues can be coupled with mental health issues.

Individuals in these communities often have little to no access to mental health education or healthcare. This directly affects their emotional state, psychological development, and social well-being. As abusive behavior is common in these communities, children and youth often have low self-esteem, unassertive nature, and a tendency to resort to violence when facing problems. In the long term, this will hinder them in realizing their full potential.

Ayo Hidup Sehat!
Through fun and engaging methodology in sports classes and psychosocial classes, AHS tried to encourage communities to embrace a healthy lifestyle. Many of the children in these communities are big fans of soccer and even dream of being professional players. Therefore we used their enthusiasm in soccer to promote healthy lifestyles through sports classes.

In sports class, we train students’ technical skills and provide fun games that require physical activity. These games are energizing and full of healthy lifestyles lessons, such as the importance of nutritious foods and the dangers of illicit drugs. In partnership with NIKE, AHS instructors joined Coaches Across Continents (CAC) training sessions to develop their capacity in this field. Our teachers practiced various physical games that included the “6Cs” values: Clear and Concise, Choice, Contribution, Confidence, Celebrating Behavior, and Connection. AHS then introduced these values to partner institutions such as schools and NGOs in the two target communities and beyond.
The Creative English program uses an innovative method where English language learning is delivered through two distinct approaches namely the English and Creative Drama; and English and Social Activism. The combination of the two approaches will enhance students’ English skills while also improving their sensitivity to contemporary social issues.

The former approach aims to increase the students’ knowledge of the English language through the medium of drama. While learning drama, they will also sharpen their confidence, collaboration, and public speaking skills.

The English and Creative Drama activities during 2018 included roleplaying a shopping scene, writing procedures and narrative reports, creating adverts, playing percussion instruments, listening and singing, playing guessing adjective and noun games, observing professional “Dream Girls” performances, storytelling and monologuing, and performing a spoof play of the Cinderella and Dora the Explorer stories.

The English and Social Activism approach which was launched in 2017 aimed to equip students with English for job-readiness and encourage them to become active citizens in their respective community by spreading awareness on current social issues.

The English and Social Activism classes were packed with interesting topics and activities included learning about gender equality, self-esteem, social media, and emotional management; observed World Water Day by doing various experiments and campaigning for less plastic usage through posters and video blogs. In addition, the students in this project were also equipped with basic job readiness skills such as making a proper CV, work ethic and taking interview simulations. These activities were great for building students’ awareness, critical thinking, and employability skills.

RNF also tried to spread its wings to reach more beneficiaries. In Creative English program, It took the form of New English Clubs in various partner institutions including Al Husna Middle School, PSBR Bambu Apus, and Darul Ma’arif Vocational School.

Children in Bintaro and Cilincing struggle to learn English at school due to large class sizes and the teachers not being able to provide adequate support. The aim of the Creative English program by Red Nose Foundation is to fill this gap and provide help and support for children to learn English. We want to create a love of learning so the children can benefit from their classes in school and to encourage them to study or review the topics later at home.
The Vocational program aims to improve young people’s job-readiness and employability levels through training and internship programs. The workshops and internships will improve their soft and hard skills and, therefore, enable them to be more competitive in the workforce and help them gain proper employment.

Targeted Young People’s Circumstances
Young People in our target communities, Cilincing and Bintaro, usually face harsh realities when searching for jobs. Lack of expertise and experience becomes their main obstacle when applying for a proper job, let alone pursuing their dream career. Some of the children have dropped out of school due to financial issues, others find themselves in a frustrating quest looking for employment for months. The ones lucky enough to get a job usually ended up working in the informal sector with inadequate working conditions and no clear career path. RNF wants to stop this circle by providing job training and real-work experience through the Technical and Vocational Education and Training Program.

Technical and Vocational Education and Training by RNF
In 2016 we were finally able to address young peoples’ employment issues by launching the Technical and Vocational Education and Training Program. In 2018, this program developed into two industry-focused classes, from only the Hospitality Class until 2017, a Graphic Design Class was also established in the vocational skills program. This program is carried out in 2 stages: the soft skills/job-readiness training stage and the internship stage.

The program offers one to three months of intensive soft skills/job-readiness training to build character and introduces students to essential technical skills in each respective industry. Students learn about self-concept, goal setting, work ethic, communication management. After completing the soft skills/job-readiness training stage, students have the option to enroll in an internship. Students who desire real-world experience and want to further improve their technical skills are welcomed at RNF’s various corporate partners including well-established hotels, restaurants, and creative firms. The internship period usually lasts for 3-6 months in our partner restaurants and hotels.

New in 2018
Many promising developments for the Vocational Training took place in 2018. The biggest one is a new collaboration with Yayasan Plan International Indonesia (YPiI). YPiI is able to share their expertise and experience in training young people with our instructors as part of their Wired for Work (W4W) Program. It materialized as a shared training module developed by YPiI in collaboration with the Indonesian Ministry for Manpower. RNF also get access to more internship opportunities as partners of W4W framework. In this period, 140 students of RNF participated in the W4W program in collaboration with YPiI.

Program Outcomes
In the course of 2018, 55 youths enrolled in the soft skills/job-readiness and technical skills training (both Food and Beverage service (hospitality) and graphic design). All of the students enrolled completed the training and took an internship with an RNF corporate partner. For students in hospitality this included Citra Hotel, Morrissey Hotel, DoubleTree by Hilton Hotel, Le Meridien Hotel, The Ritz Carlton Pacific Place Hotel, The Westin Jakarta Hotel, Sushi Tei Restaurant, Pancious Restaurant and Chikal Catering Service. Chai Indonesia provided internships for students in Graphic Design. There was a 38% increase in the number of students completing the program compared to 2017 when just 39 students completed the training.

We are also glad to inform that 30 out of the 55 students enrolled in the program completed the internship and, of those, 12 of them (40%) were able to get a job in a hotel, restaurant, catering service, retail laundry company or digital printing company. One example of our students who received valuable professional experience is Hana Sondakh, a student and intern of the hospitality class, who worked in the retail industry. In mere months, she was able to attain a supervisory position because of her superb personality and work-ethic.
A Campaign by Local Adolescents to Create Safe Spaces

The Red Nose Foundation (RNF) received the Innovation Award: Bridge to A Promising Future from Estee Lauder Co. and EMpower. It was a grant to develop safe spaces by facilitating local adolescents, primarily girls, to take an active role in influencing their communities to abandon domestic violence practices.

Background Condition

In our target communities in Kalibaru, Cilincing, North Jakarta. Problems such as poverty, gender inequality, harassment, and domestic violence are evident. The main victims of such problems usually are young adolescents girls. Many of the young girls don't seek for protection but rather keep experiences of violence to themselves and internalize them.

Domestic violence at home and harassment at school makes them feel unsafe. This constant exposure to stress and poor living conditions cause an insecure feeling which undermines their self-esteem and learning capacity. Therefore, they can't even focus on studying, let alone realizing their full potential and become positive contributors to their surrounding. A strategy to stop harassment at school as well as dealing with domestic violence at home are two things we seek to do in the AoC project.

The Agent of Change

RNF approach in tackling these violence and harassment issues is pretty straightforward. We offer a safe place to local adolescents both in physical (North Jakarta Community Center for Children building) and emotional context (RNF’s diverse program and qualified instructors). In this safe place, students can learn, nurture their character, and realize their potential.

In AoC program, we took it up a notch, first by assisting the local girls and boys working together shaping their own safe place. It took form as “the happy spaces” in the NJCCC garden - with the help of Jakarta Berkebun (Jakarta-based urban farming community)- and a happy corner in the library where children can read books, craft various things, play board games, and discuss their ideas. These children also took an active role in maintaining these happy spaces with minimum supervision throughout the year.

As the core of the program, we create a group of 15 adolescents, mostly girls, and we call it an Agent of Change. These adolescents learned gender equality concept and anti-violence behavior through art in the psychosocial classes. In the former, they learned about equality of and respect each other despite existing gender differences. In the latter topic, students are introduced to forms of abuse, the negative effect it causes, and the measures needed to address it whether as a witness or as a victim.

We ensure that the Agent of Change had a good grasp on the issues, we help them promote gender equality and anti-violence approach within their own youth networks and the wider community. They raise awareness about those issues through arts, as arts provide a unique way of expressing themselves while also attracting other people attention. The students painted various murals with the help of Ka Jack (Australian mural artist volunteer) and Ka Icha (Jakarta visual artist). They decorated the front wall of the NJCCC building with various anti-violence-themed murals. As the passersby, mainly from the local communities, walk by the building, they would start to notice the murals. Therefore, indirectly exposing them to anti-violence behavior through beautiful arts.

To reinforce this exposure we hold two forum group discussions (FGDs). Under the guidance of Ratih (RNF psychosocial manager) and Yudi (PIC of AoC project), we invited local communities stakeholders including parents for the first FGD and teachers and local government for the second one. We dissect abuse and violence behavior that usually occurs in the community, then we tried to discuss the solution to these issues one by one. At the end of the discussion, the participant reiterated strong support for the adoption of an anti-violence approach in their daily lives.

Next Year's Plan

The Agent of Change is a year-long program that runs from May 2018 till April 2019. The adolescents will go deeper influencing their surrounding next year. First, they will paint other murals in the NJCCC gym to influence other students. They will also make anti-violence related stickers which will be distributed to their friends and teachers at schools. RNF psychosocial manager also committed to hold more parents engagements to ensure the adoption of better parenting method.

We hope these measures will ease, or even totally erase, the psychological burden experienced by the local children and youth from our target community. Therefore, these talented girls and boy can study properly at school, feel safe at home, express themselves freely and bring positive changes to society.
Safe Places for Children in Two Communities

Since the very beginning, The Red Nose Foundation (RNF) has committed to providing safe places for kids in underprivileged areas to explore, learn, and play. This commitment was first realized in 2016 in the form of North Jakarta Community Center for Children (NJCCC). This site acts as a shelter for children in Cilincing area from any kind of violence or abuse, be it physical or emotional.

Just mere weeks after officially opening NJCCC for the public, we started developing a plan for establishing a similar facility in Jurangmangu, aptly named Jurangmangu Community Center for Children (JCCC). The new site will be located near the current activity center and cover approximately 300 square meters. Hereby we’d like to give our sincere appreciation to all of our donors, partners, and supporters for making this commitment come true!

JCCC Construction

Our students in Bintaro are enthusiastic to learn and enhance their skills. Yet, they often have a hard time focusing on their studies due to the inadequate class conditions. In the current activity center, located in a decrepit community hall, students had to cope with unpleasant smells from the nearby garbage dump site, noise pollution from the chicken coop, carelessly parked vehicles, and direct exposure to erratic weather. In many instances, the instructors had to cancel classes due to the aforementioned condition.

Addressing this issue, RNF began to execute its plan in establishing the JCCC. We started held discussions with the parents and the local community to inform our plan and absorb their input. Through this method, we secured solid support from the community. In early October 2018, we began the construction process of the new site. This center will have four classrooms, a multifunctional front yard, toilets, and a gym. In December 2018, the construction had already reached 80% completion. This included plumbing works, electricity installation, plastering the walls, and roofing. It was projected to be fully operational in March 2019.

NJCCC Update

The Red Nose Foundation students in the Cilincing community actively took part in maintaining the NJCCC. After each session, they tidied up the classrooms and its equipment with only a little supervision. It also applied when they were in the library, the students put the books and board games back on the shelves in an orderly fashion. Moreover, They also decorated the place with a green garden and beautiful murals as part of the Anti Violence campaign in the Agents of Change Program.
The Red Nose Foundation (RNF) had the opportunity to continue fostering friendship with its counterpart from the United States of America, CircEsteem. Just one year after CircEsteem members visited RNF in Jakarta, RNF sent eight of its students, Kristina, Rizal, Disya, Teddy, Kasma, Ria, Wahyu, and Rais and a supervisor to CircEsteem’s Headquarter in Chicago. In addition to maintaining a mutually beneficial relationship with its counterparts, RNF believed that this exchange would broaden students’ views and their skill sets on circus.

Techniques where the students learned directly from professional circus performers and instructors from CircEsteem and its partners. They learned various new circus techniques at a number of training institutions, like the German Wheel tricks at CircEsteem, the Silk and Lyra tricks at MSA youth Aerial Arts, and Flying Trapeze tricks at the Trapeze School New York (TSNY) in Chicago. Teddy said “We learned the Silk and Lyra tricks, this was something completely new for me, and my palms immediately got calloused (felt thickened). But it was still very exciting and fun.”

The students also participated in various performances to entertain the public and build self-esteem. In total, the RNF and CircEsteem students performed in 13 shows, including performances at Maxwell Street, Women’s Park, Margate Park, CircEsteem Summer Camp, Fullmoon party, Millenium Park, Ribfest, 4th July Independence Day Parade, and the Remarkable Indonesia Fair in Chicago. In these events, the team shared their joy and happiness with the wider community. It also isn’t an overstatement to say that they took active roles in building cultural bridges between nations and communities through social circus. “Although I felt tired after each practice and performances, the smiles and applause of the people who saw our performance always bring simple yet rare happiness,” Said Disya.

In conclusion, The Social Circus Exchange enabled the students to gain new experiences in new and much more complex cultural settings while also expanding their insight about different values and practices abroad. It was an important factor in shaping their characters and future goals. As they shared their stories with their friends and juniors back in their communities, more students benefited from the same lesson although indirectly. These sharing sessions could also boost other students’ motivation to enhance their skills. RNF hopes that in the near future it will have many more amazing opportunities to foster intercultural friendships and mutual understanding through the social circus arts.

The students eligible to join the International Circus Exchange program were put into rigorous technical and administrative preparations before they flew to the USA on June 19th, 2018. Although the 28-hours flight was tiresome, the fatigue quickly went when their friends from CircEsteem greeted and welcomed them at the O’Hare airport. After a quick catch-up with their beloved friends, the RNF students were then introduced to their Foster Families where they would stay during the exchange.

For approximately a month, the students had plenty of opportunities to try and learn many new and different things. They tried many American foods there (which they thought was rather bland-flavored compared to what they were accustomed to in Indonesia). The local public transportation was their go-to solution for their commuting needs around the city, be it to training in various places or to spend their leisure time visiting the city’s landmarks.

One notable experience was an invitation to join a live interview session in a local radio station to share their experience living in another country while also promoting social circus. Each of these activities expanded the student’s insights about life in a cross-cultural situation which is important for their character development and experience building. In Chicago, they also did various activities related to the social circus program including learning new circus techniques where the students learned directly from professional circus performers and instructors from CircEsteem and its partners. They learned various new circus techniques at a number of training institutions, like the German Wheel tricks at CircEsteem, the Silk and Lyra tricks at MSA youth Aerial Arts, and Flying Trapeze tricks at the Trapeze School New York (TSMY) in Chicago. Teddy said “We learned the Silk and Lyra tricks, this was something completely new for me, and my palms immediately got calloused (felt thickened). But it was still very exciting and fun.”
Teacher Overseas: Seongju Life Culture Festival

In May, Red Nose Foundation Artistic Supervisor Nurul Adhim participated in the Seongju Life Culture Festival in Seongju city, South Korea. She was part of a group that represented Indonesia in the international event. She received full support from Jakarta-based traditional dance community Nusantari and from RNF. Upon arrival, the group was invited by the festival’s committee to take a tour of famous tourist spots in Seoul and experience its subway system. Afterwards, the group went to a hotel in Daegu City, which is located near Seongju, where they stayed.

The next day, the representatives from various participating countries were welcomed with a traditional ceremony. The ceremony had a special session of exchanging liquors from each country which reflected a respectful gesture in the local culture. Then, the committee gave the participants melons - a symbol of both the festival and the city. After the ceremony ended, the participants were invited to visit some homes for the elderly where they entertained the residents with their performances. Adhim and her team performed various Indonesian traditional dances including the Piring dance, Jot-jotan dance, and Mojang Priangan dance.

The main event was held for the next three days where each country’s representatives performed at the Festival's main stage. They entertained hundreds of spectators every day. Besides Indonesia, countries such as Thailand, Brazil, New Zealand, and Russia also participated in the event.

There was also the Urban Nanjang Parade, which went around the city on the Festival’s closing day. The parade was attended by various local performance troupes and all of the countries’ representatives. The closing ceremony was held in the evening where the parade participants gathered in front of the main stage to dance and mingle with local residents. A beautiful fireworks display formally ended the festival.

After the festival, participants from guest countries were also invited to learn more about the diverse South Korean culture. This included a visit to Hangae Village, which is a “hanok” village or a village where traditional Korean houses are common, and sightseeing at the Gayasan History and Myth Hall.

This journey taught Adhim a lot of new and valuable knowledge about another culture. Hopefully, RNF delegates will be invited to similar international events like the Seongju Festival in the near future.
This year, Red Nose Foundation proudly presented Red Nose’s Mini Concert at Hooters Kemang Jakarta on Friday the 13th of April 2018. Gugun Blues Shelter and The Guns took part as the band performers and successfully entertained approximately 100 people. Red Nose’s Performance Troupe, indeed, was the main star. They showed to the guests circus tricks and acrobatic moves they have learned in the Social Circus Program at Red Nose. This event gave them an excellent chance to practice their confidence in front of the public.

During the event, Red Nose offered the opportunity for the guests to participate as sponsors for Red Nose’s students who live in underprivileged circumstances so they can build their dreams.
On Saturday evening, September 29th, The Red Nose Foundation successfully held its annual fundraising gala at the Le Meridien Hotel Jakarta. The event promoted RNF’s cause and showcased many of its exciting programs to the over 100 guests attending the event. Aside from the showcasing of programs and providing exciting circus entertainment for the guests, the gala also did quite well in raising funds for the foundation.

The event was kicked off with a cocktail session at 6.30pm, the guests were greeted by classic jazz while they mingled in the foyer area. Guests are then guided by RNF’s staff to participate in the education support system, which is the Scholarship Program. This effort succeeded in securing three full scholarships to support Red Nose Children’s formal education.

Eamonn Sandler, the founder of Mad About Comedy Jakarta, and comedian, Mo Sidik formally opened the event at 7.20 PM. The dinner started with a food parade from the Le Meridien Banquet team. The guests enjoyed their fine dining experience accompanied by the elegant live music performance from Bonita and the Hus BAND.

The amazing performances by RNF’s students and the overall good time vibe of the event successfully reeled in the audience to contribute to the cause, most notably during the charity auction. To put it simply, the auction was a tremendous hit! Every item, paintings, photos, performance vouchers and travel packages were sold out! All the proceeds received from the auction, and from the event in general, were donated to the Red Nose Foundation where it will be used to help its activities in supporting underprivileged children achieve their dreams.

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To serve as the climax of the event, two acts were delivered. The first one was a mind-boggling performance from the legendary mime, Septian & Friends, which made the guests burst into laughter throughout the ballroom. The last performance, stand up comedian Mo Sidik, also gave no chance for the guests to rest and brought more laughter until they burst into tears from amusement. The event concluded just shy of 11 PM.

In the end, the gala was an achievement on many different fronts. It supported and raised funding, and the opportunity for the RNF kids to perform on a spectacular stage to show off their progress, showing the result of their hard work, and renewing the RNF spirit to help more and more children reach their dreams.
Performance Troupe

Performance at Cosma's Gold Anniv
Performance at International Childhood Cancer Day
Performance at Ciputra 25th Anniversary
School Performance at SMPN 143 Jakarta
Performance at the Happiness Festival
School Performance at SMAN 10 Tangerang Selatan
Circus Workshop at the L'Oreal Citizen Day
Workshop and Performance at RPTRA Dharma Suci

Sharing Happiness with Partner

NIKE Sports Day
Credit Suisse Volunteer Day
Teacher Training with Permata Bank
L’Oreal Citizen Day
Roche Children’s Walk
JPAC donation at the Annual Community Circus Performance

Photo Collection
A few words from our Volunteer

My one-year volunteer assignment with the Red Nose Foundation as a Program Development Officer was overwhelmingly positive, although challenges certainly existed. From a professional development perspective, this role exceeded what I expected. I was able to experience working in a cross-cultural setting, build my language skills and be given a diverse range of projects, both in the field and office, with confidence and feedback from leadership.

The highlight for me would be my involvement in the Agents of Change Program (AoC), addressing gender inequality among adolescents. It was very touching to see the students explain their roles as AoC to their proud parents and to be involved with facilitating the public art project, turning the children’s concerns and future hopes into a mural using their own images.

My Red Nose colleagues treated me like family, everyone always laughing, singing and sharing, they certainly know how to have a good time. I have forged some great friendships that I’m sure will last a lifetime. It has been inspiring to see RNF teaching children from disadvantaged areas valuable critical thinking skills that will help them to help themselves in building a better future.

Thinking creatively is something the world seems to suppress when people get older without realizing the strength this quality has in tackling difficult issues like those RNF is targeting.

Jack Hodges
Australian Volunteers International

Hear what the donors say about RNF

At Target, one of our commitments is to serving the communities where we operate businesses and we keep that promise alive today through our dedication to serving new generations of families.

How do we do it? By creating welcoming spaces where all families can shop and find joy. By holding hands with partners and using the voice of our brands to bring communities together. By empowering the Target family—our team members across the country—to serve and support their local neighborhoods.

Part of being a good neighbor is supporting communities through local giving and our International Community Engagement Fund (ICEF) Program is our annual commitment made with our local NGO partners, where the funding is flexible and able to respond to changing the community and business needs.

Programs encompass a variety of needs in our community with a preference for programs that address gender parity concerns, support access for disadvantaged/under-served communities and employ a quantitative measurement strategy.

For that, Target has been partnering with Yayasan Hidung Merah for the Ayo Hidup Sehat! program.

With their mission to support the educational and personal development of children living in underprivileged circumstances, and to promote the empowerment of youth through arts while assisting them to become positive contributors to society, Yayasan Hidung Merah has history of successful programs and has positive community reputation; I also believe the leadership well qualified to drive the organization’s mission.

Thanks for your commitment to our community, Yayasan Hidung Merah Team! It has been a great 3 years partnership, looking forward to more years. Cheers.

Debora Manik
Regional Director HR South East Asia, Target

Nike is pleased to be in partnership with RNF for the third year running. We’re moved and inspired by the dedication and energy of the RNF team in promoting health, sports and play to kids, teachers, and parents.

Azlina Sulaiman
Government and Public Affair Director, Nike

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Regional Director HR South East Asia, Target
The Red Nose Foundation's 2018 Annual Community Circus Performance (ACCP) which was held in Bintaro and Cilincing is an event that aims to engage and entertain local communities and to commemorate the establishment of the Foundation. The theme for the 2018 ACCP was “Red Nose Foundation” which told the 10 years story of how Dan Roberts, Renny Antoni, and Dedy Purwadi first founded and built the Red Nose Foundation and its efforts in empowering youth and underprivileged children to build their dreams.

The ACCP Bintaro Show was held on an open field in front of the then still-in-progress Jurangmangu Community Centre for Children (JCCC) Building on Sunday, November 4, 2018. It was the first time the Annual Performance was held there. It is hoped that the event will further engage and entertain the local communities and also promote the foundation and its programs. We also hope that the event will spark local children and youth’s interest to enroll as the foundation's beneficiaries.

The event started with a ribbon-cutting ceremony which marked the JCCC construction inauguration and also to officially open the first activity, a fun walk for health. Approximately thirty of the Foundation's students, their parents, and sixty local residents walked around the Jurangmangu neighborhood while also spreading and raising awareness about healthy lifestyles.

The fun walk was met with a warm response from the local community, shown by the sheer number of participants and also their impression towards the activity. “I have heart disease, every day I walk to maintain my heart's health. Today I can do that with many other people, it makes me very happy and raise my spirit!” said a participant. In other words, this activity, which was a collaborative effort between the Red Nose Foundation and Nike, reached its goal in promoting simple exercises to maintain health and fitness.

After forty minutes of walking, the participants arrived back to the JCCC, where splendid circus performances awaited. One small surprise this year was the addition of two door prize bouts before and after the performances where the participants could win prizes such as books, t-shirts, shoes, and fans. The door prize bouts made both audiences and performing students' excitement go through the roof!!

The community was very entertained. This series of performances successfully brought waves of laughter from the crowd. Moreover, in the acrobatic sessions, the audience frequently held their breath or gasped when presented with fantastic acrobatic formations. These responses pumped the students’ spirits and adrenaline hence making them want to give the audience their best.

This event also proved beneficial for the students as it provided them with a grand stage in their own community to show the result of their hard work over the past months. The crowd’s recognition and admiration to what they’ve been dedicating their heart into was a fantastic reward for the students. This will be an important experience which will help develop their courage and confidence in the future.
The Annual Community Circus Performance (ACCP) Cilincing Show was held at the North Jakarta Community Center for Children (NJCCC), Kalibaru, Cilincing, North Jakarta. Many local residents participated in the activities held throughout the day. In the morning at 7:00 a.m, the participants (including students, parents, and locals) were engaged in the fun health walk around the neighborhood. This activity aimed to build a closer relationship between the parents, students, and the foundation while also promoting healthy lifestyle habits such as the need to do simple exercise. After approximately forty minutes, the participants took a short break before proceeding to the next activity.

Next on the agenda was the circus performances held in the afternoon. The performances were held twice to accommodate the high level of enthusiasm from the locals within the limited space in the NJCCC. Both performances were packed. It was attended by a total of 280 people which consisted of students’ parents and friends, local youths and adults, local government representatives, and professional circus performers. The audiences were impressed and entertained by the magnificent circus techniques, hilarious clowning, creative dances, and breathtaking acrobatic formations. All the performances were part of one big narrative which told the Red Nose Foundation’s story from when it was first established. The performances also incorporated the changes that the foundation brought to the communities. For example, a flash mob at the end of the performances reflected how the children in the communities befriend and respect each other which was a stark contrast to the first act which showed the children’s hostile and violent approach towards each other. The performances also proved to be a huge hit among the students.

“I’m so proud to be able to appear in front of many. Even though we performed twice it wasn’t tiring at all, because it was really fun. Not everyone can perform circus!” Almost all students of the Red Nose Foundation have the same opinion.

Even Haida, a level 2 student who at that time was not feeling well, still tried her best to perform with enthusiasm. “I still want to perform, I’m sure I can do it because I am happy and excited to perform with my friends!” she said.

Closing the ACCP Cilincing show was the Birthday day cake cutting session where, after all their hard work, each of the RNF students and staff were awarded with a delicious slice of cake. After all, eating a cake together was the perfect way to commemorate 10 years since the establishment of the Red Nose Foundation.
# Financial and Audit Report

## Statement of Financial Position
**As of December, 2018**
(Expressed in Rupiah, unless otherwise stated)

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<td>363,831,516</td>
<td>8,066,623</td>
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<tr>
<td>Total Current Assets</td>
<td>906,809,346</td>
<td>1,007,266,998</td>
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<tr>
<td>Non-Current Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fixed assets - net</td>
<td>1,685,697,189</td>
<td>1,320,943,244</td>
</tr>
<tr>
<td>Total Non-Current Assets</td>
<td>1,685,697,189</td>
<td>1,320,943,244</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>2,592,506,535</td>
<td>2,328,210,242</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND EQUITY</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>LIABILITIES</td>
<td></td>
</tr>
<tr>
<td>Current Liabilities</td>
<td>92,952,137</td>
</tr>
<tr>
<td>Taxes payable</td>
<td>23,186,000</td>
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<tr>
<td>Accrued expenses</td>
<td>104,572,000</td>
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<tr>
<td>Lease liabilities</td>
<td>31,866,926</td>
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<tr>
<td>Employee benefit liabilities</td>
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<td><strong>TOTAL LIABILITIES</strong></td>
<td>284,860,359</td>
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<table>
<thead>
<tr>
<th>NET ASSETS</th>
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<tbody>
<tr>
<td>Beginning Balance Net Assets</td>
<td>2,107,228,940</td>
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<tr>
<td>Increase Net Assets</td>
<td>200,417,236</td>
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<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td>2,307,646,176</td>
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</table>

<table>
<thead>
<tr>
<th>TOTAL LIABILITIES AND NET ASSETS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2,592,506,535</td>
<td>2,328,210,242</td>
</tr>
</tbody>
</table>

Weddie Andriyanto & Muhaemin Public Accountant Office Audit Opinion
"In our opinion, the accompanying financial statements present fairly, in all materials respects the financial position of the Foundation as of December 31, 2018, and its financial activities and cash flows for the year then ended, in accordance with Indonesian Financial Accounting Standards"